

POILUS

Hamza Ali

$\text{♩} = 70$

Horn in F

Trumpet in Bb

Trombone

Timpani

Tubular Bells

Tam Tam

Piatti

Bass Drum

Snare Drum

Harp

Celesta

Violins 1

Violins 2

Violas

Violoncellos

Violoncellos

Contrabasses

pp *p*

pp *p*

5 10

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

15

Hn. in F

Timp.

BD

SD

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

This musical score page features eight staves for various instruments. The top staff is for Horn in F, followed by Trumpet in Bb, Trombone, Timpani, Snare Drum, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the Horn and Snare Drum playing. The second measure shows the Horn and Snare Drum playing. The third measure shows the Horn, Trumpet, Trombone, Timpani, Snare Drum, Violins 1 and 2, Viola, Violoncello, and Contrabass playing. Dynamics include *f*, *mf*, *p*, and *mf < f*. The time signature changes from 6/8 to 6/4 in the third measure.

25

♩ = 74

Hn. in F

Tpt. in Bb

Tbn.

BD

Celesta

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Vcs.

Cbs.

p

f

ppp ————— *f*

div. a 2

Detailed description: This is a page of a musical score for an orchestra, page 5. The score is in 7/8 time with a tempo of quarter note = 74. The instruments listed are Horn in F, Trumpet in Bb, Trombone, Bass Drum, Celesta, Violin 1, Violin 2, Viola, Violoncello (Cello), and Contrabass. The score is divided into measures, with a double bar line at the end of the page. The key signature has one sharp (F#). The dynamics range from *ppp* (pianissimo) to *f* (forte). The Contrabass part includes the instruction 'div. a 2' (divisi a 2). The score features various musical notations including rests, notes, beams, slurs, and accents.

35 $\text{♩} = 75$ 40 $\text{♩} = 86$

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

BD *mf*

Vlns. 1 *f*

Vlns. 2 *f*

Vcs. unis. *p* — *f*

Cbs. unis. *p* — *f*

Detailed description: This page of a musical score contains measures 35 through 40. The music is in 7/8 time and the key signature has one sharp (F#). The score is divided into seven staves: Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Bass Drum (BD), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Violoncello/Double Bass (Vcs./Cbs.). Measures 35 and 36 are marked with a tempo of quarter note = 75. Measures 37 through 40 are marked with a tempo of quarter note = 86. The brass instruments (Hn., Tpt., Tbn.) and Violins 1 and 2 play a melodic line starting in measure 35, marked with a forte (*f*) dynamic. The Trombone part provides harmonic support with chords and a melodic line. The Bass Drum (BD) is silent until measure 40, where it plays a single stroke marked mezzo-forte (*mf*). The Violoncello and Double Bass (Vcs./Cbs.) play a unison line starting in measure 35, marked with a piano (*p*) dynamic that crescendos to a forte (*f*) dynamic by measure 37. The score concludes with a double bar line and repeat signs at the end of measure 40.

Hn. in F
Musical notation for Horn in F, starting with a tempo marking of $\text{♩} = 75$ and a dynamic marking of *f*.

Tpt. in Bb
Musical notation for Trumpet in Bb, starting with a dynamic marking of *f*.

Tbn.
Musical notation for Trombone, starting with a dynamic marking of *ff* and the instruction *unis.*

Timp.
Musical notation for Timpani, starting with a dynamic marking of *ff*.

Tam.T
Musical notation for Tam-tam, starting with a dynamic marking of *f*.

BD
Musical notation for Snare Drum, starting with a dynamic marking of *ff* and including dynamic changes to *f*, *fff*, and *f*.

Vlins. 1
Musical notation for Violin 1, starting with a dynamic marking of *ff*.

Vlins. 2
Musical notation for Violin 2, starting with a dynamic marking of *ff*.

Vlas.
Musical notation for Viola, starting with a dynamic marking of *ff*.

Vcs.
Musical notation for Double Basses, starting with a dynamic marking of *ff* and the instruction *div. a 2*.

Vcs.
Musical notation for Double Basses, starting with a dynamic marking of *ff*.

Cbs.
Musical notation for Cello, starting with a dynamic marking of *ff*.

45 ♩ = 65

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Vcs.

Cbs.

50 55

Timp.

BD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p — *pp* *f*

60

Musical score for measures 60-64. The score includes parts for Timp., BD, Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The Timp. part has a dynamic marking of *p < f*. The BD part has a dynamic marking of *p*. The Vlns. 1 and 2 parts have a dynamic marking of *pp*. The Vlas. part has a dynamic marking of *pp*. The Vcs. part has a dynamic marking of *f*. The Cbs. part has dynamic markings of *p* and *f*.

65

Musical score for measures 65-69. The score includes parts for Hrp., Vlns. 1, Vlns. 2, Vcs., and Cbs. The Hrp. part has a dynamic marking of *f*. The Vlns. 1 and 2 parts have dynamic markings of *pp* and *p*. The Vcs. part has a dynamic marking of *pp*. The Cbs. part has a dynamic marking of *pp*.

70

Musical score for measures 70-74. The score includes parts for Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The Vlns. 1 and 2 parts have dynamic markings of *p* and *ppp*. The Vlas. part has a dynamic marking of *pp*. The Vcs. part has a dynamic marking of *p*. The Cbs. part has dynamic markings of *pp* and *p*.

Hn. in F

Tpt. in Bb

Tbn.

BD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Vcs.

Cbs.

f

f

f

ff

ff

fff

fff

f

f

f

f

div. a 2

div. a 2

musical notation including staves, notes, rests, and dynamic markings